



## EDUCATION

---

**Ph. D. in English**, University of Arkansas, December 2019  
Focus in British Medieval Literature

**M.A. in English**, University of Illinois at Springfield, December 2011  
Focus in British Romantic Literature

**B.A. in English**, Samford University, May 2006

## AREAS OF SPECIALIZATION

---

Medieval Literature, Medievalism, Renaissance Literature, Romantic Literature, Modernism, Science Fiction, Fantasy, Comic Books, Pulp Fiction, and Pop Culture

## EMPLOYMENT

---

Editor-in-Chief, Foundations Book Publishing (2021-Present)  
Adjunct Professor Southern New Hampshire University Online (2021-Present)  
AP Exam Reader, Composition (2020-Present)  
Adjunct Professor, Ouachita Baptist University (2012-2014, 2018-Present)  
Adjunct Professor, Henderson State University (2019-Present)  
Graduate Teaching Assistant, Instructor of Record, University of Arkansas (2014-2019)  
Adjunct Professor, Richland Community College (2009-2012)

## AWARDS AND HONORS

---

Distinguished Doctoral Fellowship, University of Arkansas, 2014-2018

University of Arkansas Graduate School Conference Grant, 2015, 2016, 2017, and 2018

## TEACHING EXPERIENCE

---

Composition I

- Revamped several universities' rhetorical modes approaches to include many more elements of engagement with current culture to help students understand the relevance and importance of writing and emphasize critical thinking and rhetorical analysis across visual and written mediums
- Piloted the integration of new classroom technologies and remote tools, like Pearson's MyEnglishLab and Quill

#### Composition I Lab (Co-requisite)

- Provided individual support for struggling and underprepared students in Composition I
- Trained and mentored student worker who served as teaching assistant

#### Composition II

- Taught and piloted a variety of approaches, including as courses designed to teach writing through engagement with literature, rhetoric, and through a focus on current issues, but always sought to develop critical thinking, and practical skills in writing at the academic level

#### Business Writing

- Focused on practical skills necessary to find employment across a variety of fields, but also provided major focus on critical thinking and cultural engagement

#### Studies in Literature: Science Fiction as Cultural Critique

- Designed and piloted a new course exploring classic 20<sup>th</sup> century science fiction as an introduction to the study of literature, with a particular focus on the role of such stories in critiquing the cultures that created them

#### Studies in Literature: Vice and Virtue in Children's Fantasy

- Designed and piloted a second new subject course, this one investigating the growth of the genre of "children's" fantasy, from early fairy tales to the world of the Chronicles of Narnia, and into the modern day, examining how such tales communicate a shifting set of values across the ages

#### World Literature I

- Overview of world literature through 1600, focused on training students in analytical skills, critical analysis, and inculcating an appreciation for literature and diverse cultures and histories

#### Western Letters

- Overview of Western literature, focused on student engagement with the texts, teaching students how to read and appreciate literature, but always focusing on their own reading and insight

#### Honors Seminar: Vice and Virtue in Fantasy

- Team taught with a philosopher, this course examined the development of the genre and introduced students to different ethical theories, all while engaging with the evolution of concepts of heroism, highly student focused and lead
- Employed innovative manners of assessment, with a creative project as the course's capstone

#### OBU Connections

- Introduced students to the concept of liberal arts education through the study of a number of different genres of texts, including literature, philosophy, theology, and history
- Helped students discover the benefits of literary analysis and cultural critique, challenge their preconceptions, and navigate the difficulties of college

#### University Perspectives

- Both served as a teaching assistant in charge of online components of a college skills course and worked with freshmen to aid retention and to improve the performance of struggling students

#### Introduction to the Arts

- Pioneered team-taught approach to course
- Covered history, literature, and philosophy
- Course focused on providing students with an understanding of modern humanity and their own culture through the lens of historical development and thought, emphasizing how Western civilization has shaped, and been shaped by, global culture

#### ESL Composition

- Designed and piloted alternative composition class for advanced ESL students to get them up to speed with native speakers while also developing critical thinking and reading abilities

#### ESL Grammar

- Designed and piloted English grammar course for intermediate ESL students, utilizing blended classroom/online approach

#### ESL Reading and Writing

- Designed and piloted course for advanced/intermediate ESL students that combined reading and writing components, literature study, and rhetorical training

#### Reading Fundamentals

- Designed and piloted a developmental reading program for the university, helping students catch up to college-level competencies to aid retention
- Created blended classroom/online approach, utilizing Pearson's MyLab software, and saw significant gains in student abilities

### **EDITING EXPERIENCE**

---

Editor in Chief, Foundations Book Publishing (2021-Present)

### **PUBLICATIONS**

---

"Prometheus on Perelandra: The Inversion of the Satanic Hero in C. S. Lewis's *Perelandra*." Under review with *The Journal of Inklings Studies*

### **CONFERENCE PRESENTATIONS**

---

"Cosmic Immram: The Structural Similarities Between C.S. Lewis's Space Trilogy and Irish Immrama." International Medieval Congress. Leeds, England. July 2018.

"As Above, So Below: Medieval Echoes in the Underworlds of C. S. Lewis's Fiction." International Congress of Medieval Studies. University of Michigan, Kalamazoo, MI. May 2017.

"Joining in the Great Dance: Stellar Ascents in C. S. Lewis's *That Hideous Strength*." International Congress of Medieval Studies. University of Michigan, Kalamazoo, MI. May 2016.

“Heaven on Earth: Jane’s Earth-bound Heavenly Journey in That Hideous Strength.” Southeastern Medieval Association Conference. University of Central Arkansas, Little Rock, AR. October 2015.

“You Can Know a Man by his Song: Parallels Between Elven Poetry and Classical Literature in Lord of the Rings.” University of Arkansas Graduate Student in English Conference. University of Arkansas, Fayetteville, AR. March 2015.

“The Heroism and Tragedy of Faith: The Narrative of Doubt and Tennyson’s Re-Imagining of the Heroic.” University of Arkansas Graduate Student in English Conference, Fayetteville, AR. March 2014

“Redemptive Heroism: *Astro City: Confessions* as a Response to Ironic Heroism.” International Conference on the Fantastic in the Arts, Orlando, FL March 2010.

## OTHER PRESENTATIONS

---

“Cosmic Immram: C. S. Lewis’s Space Trilogy as Medieval Voyages of Wonder.” Ouachita Baptist University Faculty Colloquium, Spring 2021.

## PROFESSIONAL SERVICE

---

Treasurer of the Medieval and Renaissance Graduate Colloquy, a Registered Student Organization, University of Arkansas, Spring 2014-Spring 2016.

- Held weekly meetings to foster interdepartmental collegiality and to provide professionalization opportunities for graduate students in the humanities departments. Professors frequently attend meetings as mentors.

## LANGUAGES

---

### Translating Proficiency

Old English  
Middle English  
Old High German  
Latin, Classical and Medieval

### Proficiency

French

## PROFESSIONAL MEMBERSHIPS

---

Medieval Academy of America  
Southeastern Medieval Association (SEMA)  
C. S. Lewis and Inklings Society

Sigma Tau Delta, International English Honor Society  
International Association for the Fantastic in the Arts

## CAMPUS SERVICE

---

C.S. Lewis student reading group (2019-2020)  
 Regular attender of OBU Faculty Colloquium  
 Regular attender of The Gutenberg Conspiracy  
 Third reader, honors thesis (Ellen Eubanks, '14)

Tiger Serve Day (multiple semesters)  
 Volunteer with Grant Center for International  
 Education (2012-2014)  
 Tiger Tunes Judge

## COMMUNITY SERVICE

---

Physical Plant Committee, First Baptist Church Arkadelphia, 2021-Present

Volunteer with Arms Around Arkadelphia, Arkadelphia AR, 2012-Present

- Twice yearly events that meet construction and maintenance needs in the community, renovating, repairing, and improving homes

Nominating Committee, First Baptist Church Arkadelphia, 2017-2019

Volunteer with Empty Tomb Ministry, Urbana-Champaign, IL, 2007-2012

- Weekly service with needful construction and maintenance work in the community, renovating, repairing, and upkeeping homes

## REFERENCES

---

William Quinn  
 Distinguished Professor & Director of Medieval and  
 Renaissance Studies  
 Department of English & Medieval Studies  
 University of Arkansas  
 (479) 575-5988  
 wquinn@uark.edu

Matt Douglass  
 Assistant Professor  
 Department of Philosophy  
 Ouachita Baptist University  
 (870) 245-5300  
 douglassm@obu.edu

Joshua Smith  
 Associate Professor & Associate Director of  
 Medieval and Renaissance Studies  
 Department of English & Medieval Studies  
 University of Arkansas  
 (479) 575-4801  
 jbs016@uark.edu

Clint Atchley  
 Professor & Chair Emeritus, Department of English,  
 Foreign Languages, and Philosophy  
 Henderson State University  
 (870) 403-2824  
 atchlec@hsu.edu