

C U R R I C U L U M V I T A E

B R A N N O N H A N C O C K

ASSOCIATE PROFESSOR OF PRACTICAL THEOLOGY AND WORSHIP
WESLEY SEMINARY AT INDIANA WESLEYAN UNIVERSITY

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Vocational Objective

To serve God's Kingdom by directing the spiritual and theological formation of individuals and congregations: 1) as a pastor and worship leader, shaping and leading the worship of the church; and 2) as a teacher and scholar, equipping future generations of Christian leaders.

Personal Details

Birth: March 17, 1979 in Dayton, OH

Spouse: Gloria (Barrett) Hancock (married Dec. 8, 2001)

Children: Andrew (b. March 25, 2007), Joseph (b. Nov. 24, 2009), Cecilia (b. Oct. 26, 2011)

Church Membership: Marion First Church of the Nazarene (Marion, IN), 2015-*present*

Ministerial Credentials: Ordained Elder, Church of the Nazarene, July 15, 2011 (SW Ohio)

Teaching & Research Areas

Liturgy and Worship, Sacramental Theology, Hermeneutics, Christian Ethics, Church History, Practical Theology, Interdisciplinary Theology (Literature, Film, Music, Popular Culture)

Education

University of Glasgow (Scotland, UK), Department of Theology and Religious Studies
Centre for the Study of Literature, Theology and the Arts

Doctor of Philosophy (PhD) in Literature, Theology and the Arts (2010)

Research Focus: Sacramental Theology, Liturgy, Hermeneutics, Contemporary Fiction

Dissertation: "The Scandal of Sacramentality: the Eucharist in Literary and Theological Perspectives" (*accepted unconditionally by examiners*)

Examiners: Prof. Ann Loades (external), Dr. Ward Blanton (internal)

Supervisor: Prof. David Jasper

Master of Theology (MTh by Research) in Literature, Theology and the Arts (2005)

Research Focus: Contemporary Theology, Postmodernism, Deconstruction

Dissertation: "The Praxis of Erring in Mark C. Taylor's A/theology: To Err is Divine"

Examiners: Dr. Andrew Hass (external), Prof. George Newlands (internal)

Supervisor: Prof. David Jasper, Dr. Jeff Keuss

Trevecca Nazarene University (Nashville, TN)

Bachelor of Arts (BA *summa cum laude*) in English, minor in Music (2002)

Academic Experience

Teaching

Wesley Seminary at Indiana Wesleyan University (Marion, IN)

- Associate Professor of Practical Theology and Worship, July 2017-*present*
 - Assistant Professor of Practical Theology and Christian Ministry, July 2014-July 2017
- Courses:*
- "Christian Worship" (WSHP-600)
 - "Media and Technology in Worship" (WSHP-560)
 - "Music and the Arts in Worship" (WSHP-540)
 - "Holiness & Christian Ethics" (MIN-596)
 - "Global Christian History" (CHST-500)
 - "The Bible as Christian Scripture" (BIBL-500)
 - "Introduction to Christian Theology" (THEO-500)
 - "Christian Proclamation (Foundations)" (PROC-600)
 - "Congregational Spiritual Formation (Foundations)" (CONG-600)
 - "Congregational Relationships" (PCRE600)
 - "Spiritual Life and Leadership" (SPIR-550)
 - "Spiritual Formation: Change & Transformation" (SPIR-500)
 - "Spiritual Formation: Self-Awareness & Appraisal" (SPIR-520)
 - "Spiritual Formation: Goal Setting & Accountability" (SPIR-540)
 - "Spiritual Formation: Mentoring & Spiritual Direction" (SPIR-560)
 - "Spiritual Formation: Personal & Corporate Disciplines" (SPIR-570)
 - "Spiritual Formation: Recovery & Deliverance" (SPIR-590)
 - "Media for Ministry" (WOR-237; undergrad course, IWU School of Theology & Ministry)
- Program Director, Specialization in Worship Arts
 - Adjunct Professor, 2011-2014

Nazarene Theological Seminary (Kansas City, MO)

- First Reader for Doctor of Ministry Pastoral Research Project, Spring 2016 – "Pop Culture and Liturgy: Evoking the *Habitus* of Christian People" (Rev. Timothy Brooks)
- Adjunct Professor, Summer 2015 – "Sacraments, Liturgy and Culture" (DMN995, 2 hour DMin. directed study)

Trevecca Nazarene University (Nashville, TN) – 2011-2014

- Instructor, Center for Worship Arts, Certificate Program in Worship Arts
 - Developed and taught "Music & the Arts in Worship" (online)

Southwestern Ohio District Church of the Nazarene – 2010-2014

- Instructor, Nazarene Ministerial Development Center (district course of study for ordination)
 - *Courses:* Philosophy & Christian Ethics; Church History I & II; English / Writing

Ohio Christian University (Circleville, OH) – 2011

- Adjunct Faculty, Bible & Theology, AIM (Adult Learning) Department

Nazarene Theological College (Manchester UK) – 2006-2007

- Sessional Lecturer
 - "Ethics: (undergraduate module)
 - "Theology & Western Culture Since 1945" (MA module)

University of Glasgow (Glasgow UK) – 2005-2007

- Guest Lecturer, “Church, Ministry and Worship”
- Graduate Teaching Assistant for Theology, Church History, Religious Studies
- Tutor for “GOALS Top-Up Programme” (Widening Participation Scotland)
 - Prepared high-school students in the skills necessary for successful undergraduate study (e.g. study skills, academic ethics, critical reasoning, researched writing, social skills); intended to increase higher-education enrollment in low-performing schools

University of Aberdeen (Aberdeen UK) – 2006

- Guest Lecturer, “Introduction to Theology and Popular Culture”

Metro Nashville Public Schools (Nashville, TN) – 2003

- Substitute Teacher

Other Service

Peer Reviewer for Professional Journals

- *Literature & Theology* (Oxford University Press)
- *Studia Theologica: The Nordic Journal of Theology* (Taylor & Francis)

University of Glasgow, Centre for the Study of Literature, Theology and the Arts

- Postgraduate Coordinator, 2004-2006
- Scribe for special-needs students, 2005-2007
- Peer tutor / editor for EFL (English as Foreign Language) students, 2005-2007
- Research Associate, Gifford Lectures archival project, 2005-2006
 - Wrote biographies and lecture summaries for <<http://www.giffordlectures.org/>>

International Society for Religion, Literature and Culture

- Conference organizing committee member, “Sacred Space” conference, 2005-2006
 - Wrote successful grant application for funding (£10,000); designed promotional materials; helped coordinate registration, promotion and bursary funds.
- Webmaster / Database Manager, 2005-2007

Ministry

Worship Pastor (part-time), **Marion First Church of the Nazarene** (Marion, IN) – April 2015-*present*

- planning, coordinating and leading all musical and technical aspects of worship services; scheduling all required personnel
- serving as a member of the pastoral staff; attending staff meetings; contributing to short- and long-term planning and overall vision; offering creative support to sermons
- managing music ministry budget; implementing Planning Center online (worship planning software) and new church website

Worship Pastor (full-time), **Xenia Church of the Nazarene** (Xenia, OH) – Dec. 2007-Aug. 2014

- planning, coordinating and leading all musical (vocal, instrumental, choral), creative and technical aspects of worship services; scheduling all required personnel
- recruiting, training and leading 50-55 member worship team; pastoral care of worship team and congregation
- serving as a member of the pastoral staff; attending staff meeting; short- and long-term planning and vision; supporting and resourcing other departments in music, media, technology and creative arts
- collaborating with and creatively supporting senior pastor’s preaching ministry

- managing ministry budget of approx. \$18,000 / yr; implementing new sound, lighting, projection and video systems
- weddings, funerals; preaching per senior pastor's request (2-3 times / yr.)

Worship Leader / Musician (independent), 1995-present

- Worship leader with international experience, ministering at diverse Christian events
- Rustproof Records recording artist (vocalist, songwriter, guitarist) – *Plaid*, “Understanding God” (1998); *Downpour*, “The Real Me” (2000)
- Proficient as a vocalist, choral conductor, composer, arranger and instrumental accompanist (piano, keyboard, guitar); comfortable working in a variety of musical styles and settings, from the liturgical to the contemporary

St. Mary’s Scottish Episcopal Cathedral (Glasgow, Scotland)

- Chorister, Aug. 2005-June 2007; Theological Development Team, Spring 2007

Hart Memorial Church of the Nazarene (Glasgow, Scotland)

- Worship Leader, Sept. 2003-May 2005

Tennessee District Church of the Nazarene

- Co-director (with Gloria Hancock), IMPACT! creative youth ministry team, 2002-2003

Scholarship

Books

- *The Scandal of Sacramentality: The Eucharist in Literary & Theological Perspectives* (Pickwick Publications / Wipf & Stock, 2014)

Book Chapters / Journal Articles

- “Speaking Truth to Power” – chapter in *A Charitable Discourse, Vol. 2: Uncomfortable Conversations*, ed. Dan Boone (Beacon Hill Press of Kansas City, 2016)
- “A Response to Dan Boone’s ‘Eschatological Travelers’” – *Didache: Faithful Teaching*, 16:2 (Fall-Winter 2016)
- “Dangerous Liaisons: Wesleyan-Holiness Encounters with Popular Culture” – *Wesleyan Theological Journal* 51:1 (Spring 2016)
- “Fracturing: the Eucharist, Body Modification, and the Aesthetics of Brokenness” – chapter in *This is My Body: Reflections on Embodiment in the Wesleyan Spirit*, eds. Christina Smerick and John Brittingham (Pickwick Press, 2016)
- “Corporate Worship: More than Just Icing on the Cake” – chapter in *Renovating Holiness*, eds. Josh Broward & Thomas Jay Oord (SacraSage Press, Jan 2015)
- “Prophetic Profanity: On *South Park* on Religion, or, Thinking Theologically with Eric Cartman” (with Michael W. DeLashmutt) – chapter in *Taking South Park Seriously*, ed. Jeffrey A. Weinstock (SUNY Press, 2008)
- “Roundtable discussion on Thomas J. J. Altizer’s *Living The Death Of God: A Theological Memoir*” (with Brannon Hancock, David Jasper and Thomas Altizer) – *Conversations in Religion and Theology* (Blackwell), 5:2 (Nov. 2007)
- “Fact, Fiction and Faith: Making Sense of *The Da Vinci Code*” – *Didache: Faithful Teaching*, 6:1 (Aug. 2006), online at <http://didache.nts.edu/pdfs/6-1_Hancock.pdf>

- “A Community of Characters: The Narrative Self in the films of Wes Anderson” – *Journal of Religion and Film*, 9:2 (Oct. 2005), online at <http://www.unomaha.edu/jrf/Vol9No2/HancockCommunity.htm>>
- “Pluralism and Sacrament: Eucharistic Possibility in a Post-Ecclesial World” – *Literature & Theology: An International Journal of Religion, Theory and Culture* (Oxford UP), 19:3 (Sept. 2005)

Reference Works

- Entries on “Literature and the Christian Faith,” “The Arts,” and “Popular Culture” – in *Global Wesleyan Dictionary of Theology*, ed. Al Truesdale (Beacon Hill Press of Kansas City, 2012)
- Entries on “Krzysztof Kieślowski” and “Federico Fellini” – in *The Encyclopedia of Religion and Film*, ed. Eric M. Mazur (ABC-CLIO, 2011)

Book and Film Reviews

- Book review of *Sacramental Poetics at the Dawn of Secularism: When God Left the World* by Regina Mara Schwartz – *Reviews in Religion and Theology* (Blackwell), 17:3 (July 2010)
- Book review of *Theology Goes to the Movies: An Introduction to Critical Christian Thinking* by Clive Marsh – *The Expository Times* (SAGE), 120:11 (Aug. 2009)
- Book review of *What Would Jesus Deconstruct?* by John D. Caputo – *Reviews in Religion and Theology* (Blackwell), 16:1 (Jan. 2009)
- Book review of *Christianity and the Postmodern Turn: Six Views*, ed. Myron B. Penner – *Reviews in Religion and Theology* (Blackwell), 13:3 (Sept. 2006)
- Book review of *The Holy Sacrifice of the Mass: A Search for an Acceptable Notion of Sacrifice* by Michael McGuckian, SJ – *Reviews in Religion and Theology* (Blackwell), 13:2 (March 2006)
- Book review of *Theological Aesthetics: A Reader* by Gesa E. Thiessen – *Literature & Theology: An International Journal of Religion, Theory and Culture* (Oxford UP), 19:3 (Sept. 2005)
- Book review of *Poetics of Critique: The Interdisciplinarity of Textuality* by Andrew W. Hass – *Reviews in Religion & Theology* (Blackwell), 12:4 (Sept. 2005)
- Film review of *Eternal Sunshine of the Spotless Mind* (2004, dir. Michel Gondry) – *Journal of Religion and Film*, 9:1 (April 2005), online at <http://www.unomaha.edu/jrf/Vol9No1/Reviews/spotlessMind.htm>>

Other Publications

- “God’s Devices: The Technology of Revival Through the Ages” – *Worship Leader Magazine* (Jan/Feb 2017)
- “Making Space for Spontaneity” – *Worship Leader Magazine* (July / Aug 2016)
- “Transformation Through Worship” – *Holiness Today* (Mar / Apr 2016)
- “Worship in a Changing Landscape” – *Holiness Today* (Nov / Dec 2015)
- “Credo: Who We Are in Christian History” – *Holiness Today* (Summer 2015)
- “How to Stay Sanctified on Facebook” – *Holiness Today* (Summer 2014)
- “From Music Minister to Worship Pastor: The Qualifications of a Worship Leader” - *Grace & Peace Magazine* (Summer 2013)

- “A Practical Guide for Nazarene Worship Leaders” (collaborative article with several authors) - *Grace & Peace Magazine* (Summer 2013)
- Contributions to Gifford Lectures online database – author of multiple lecturer biographies and lecture series summaries; <<http://www.giffordlectures.org/>>
- Book review of *Jesus: A Novel* by Walter Wangerin - *Life & Work: the editorially independent magazine of the Church of Scotland* (Aug. 2006)
- Book review of *Life of Pi* by Yann Martel – *Magnificat: the magazine of St. Mary’s Cathedral, Glasgow, Scotland* (Summer 2006)
- “The Da Vinci Code: Truth or Myth?” – *Life & Work: the editorially independent magazine of the Church of Scotland* (Sept. 2005) – abbreviated versions appeared in the Aug. 21, 2005 *Scottish Sunday Express* and the Aug. 29, 2005 *Edinburgh Evening News* newspapers

Presentations / Papers

- “The Art of Public Prayer” – 2017 National Worship Leader Conferences – Washington DC, (May 17-18, 2017) and Lenexa, KS (June 21-22, 2017)
- “The Bible and Music” – 2017 National Worship Leader Conferences – Washington DC, (May 17-18, 2017) and Lenexa, KS (June 21-22, 2017)
- “Groans Too Deep For Words: The Voice Beyond Language in African-American Musical Traditions” – Wesleyan Philosophical Society annual meeting, Asbury Theological Seminary – Wilmore, KY (March 2, 2017)
- “*Seculorum Communio*: Finding Church in Popular Culture” (panel convener and presenter) – Wesleyan Theological Society annual meeting, Asbury Theological Seminary – Wilmore, KY (March 4, 2017)
- “Baptism: the Waters of Life” – 2017 Wesley Conference, “Worship, Work, Church: Conversation about the Transforming Power of Communal Worship,” Northwest Nazarene University – Nampa, ID (Feb 2-3, 2017)
- “The Table: the Gift of Eucharist” – 2017 Wesley Conference, “Worship, Work, Church: Conversation about the Transforming Power of Communal Worship,” Northwest Nazarene University – Nampa, ID (Feb 2-3, 2017)
- “Maximizing Small Church Strengths” – Worship 4:24 Conference, Cedarville University – Cedarville, OH (Jan 2017)
- “Preparing for Spontaneity” – Worship 4:24 Conference, Cedarville University – Cedarville, OH (Jan 2017)
- “Being Reconciled with the Church” – Mount Vernon Nazarene University chapel address – Mount Vernon, OH (Nov 14, 2016)
- “Forming the Pilgrim People of God: Practices of Discernment and Formation For and With Congregations” (panelist) – Church of the Nazarene USA/Canada Theology Conference, “The Pilgrim People of God Living in Exile,” Nazarene Theological Seminary – Kansas City, MO (Sept 29, 2016)
- “With Groans Too Deep For Words: Towards an Apophatic Theology of Music” – International Society for Religion, Literature and Culture, “Lines in Sand: Borders, Conflicts, and Transitions in Religion, Literature and Culture” conference – Glasgow, Scotland (Sept 9-11, 2016)
- “Preparing for Spontaneity” – 2016 National Worship Leader Conferences – San Antonio, TX (July 27-28, 2016) and Lenexa, KS (October 5-6, 2016)

- “Help for Smaller Churches: Building On Your Strengths” – 2016 National Worship Leader Conferences – San Antonio, TX (July 27-28, 2016) and Lenexa, KS (October 5-6, 2016)
- “Worship as Spiritual Formation” – Worship 4:24 Conference, Cedarville University – Cedarville, OH (Jan 2016)
- “New Directions in Worship Research” (panelist) – Studying and Teaching Worship, National Worship Leader pre-conference symposium (Sept 2015)
- “The Pastor as Worship Leader, and the Worship Leader as Pastor” (webinar) – Center for Pastoral Leadership, Nazarene Theological Seminary (July 2015)
- “Engaging Culture for the Sake of the Kingdom” – PALCON (Pastors and Leaders Conference), Trevecca Nazarene University – Nashville, TN (July 2015)
- “Worship in a Changing Paradigm” (panelist) – PALCON (Pastors and Leaders Conference), Trevecca Nazarene University – Nashville, TN (July 2015)
- “The Worship Leader as Pastor” – 2015 National Worship Leader Conferences – Leawood, KS (June 2015), San Jose, CA (July 2015), Dallas, TX (Sept 2015)
- “Worship as Spiritual Formation” – 2015 National Worship Leader Conferences – Leawood, KS (June 2015), San Jose, CA (July 2015), Dallas, TX (Sept 2015)
- “The Worship Leader as Pastor” – 2015 Experience Conferences – Dallas, TX (July 2015), Orlando, FL (Sept 2015)
- “Dangerous Liaisons: Wesleyan-Holiness Encounters with Popular Culture” – Wesleyan Theological Society annual meeting – Mount Vernon, OH (March 2015)
- “The Scandal of Sacramentality: the Body / Language of the Word-Made-Flesh” – Wesleyan Philosophical Society annual meeting – Mount Vernon, OH (March 2015)
- “Media & Technology in Worship” – M15 Conference (Church of the Nazarene) – Kansas City, MO (Feb 2015)
- “The Eucharist: A Meal of Celebration, Healing, and Missional Empowerment” (panelist) – M15 Conference (Church of the Nazarene) – Kansas City, MO (Feb 2015)
- “The Worship Leader as Pastor” – Worship 4:24 Conference, Cedarville University – Cedarville, OH (Jan 2015)
- “Sacred Rhythms: Worshiping Through the Seasons” – Worship 4:24 Conference, Cedarville University – Cedarville, OH (Jan 2015)
- “The Church Lives Through the Sacraments” – John A. Knight Bible & Theology Conference, Mount Vernon Nazarene University – Mount Vernon, OH (April 2014)
- “Fracturing: Body Modification, the Eucharist, and the Aesthetics of Brokenness” – Wesleyan Philosophical Society annual meeting – Nampa, ID (March 2014)
- “Sacrament as Theological Scandal: Sketches toward a Eucharistic Hermeneutic” – The University of Iowa, Religion, Literature & the Arts conference – Iowa City, IA (March 2008)
- “Literary and Artistic Approaches to Sacred Texts: Midrashic Hermeneutics” – Centre for the Study of Literature, Theology and the Arts research seminar – Glasgow, UK (Oct. 2006)
- “The Eucharist and Body Modification: The Aesthetics of Brokenness” – American Academy of Religion conference, Arts, Literature and Religion section – Philadelphia, PA (Nov. 2005)
- “Parody and Prophecy: A Serious Look at *South Park*” – American Academy of Religion conference, “Religion and Popular Culture” group – Philadelphia, PA (Nov. 2005)

- “(Un)Reasonable Faith: Finding a Place for Mark C. Taylor’s A/theology” – The Society for the Study of Theology, “Thinking Through Faith: The Places of Reason in Theology” conference – Dublin, Ireland (March 2005)
- “A Community of Characters: The Narrative Self in the films of Wes Anderson” – American Academy of Religion conference, “Religion, Film and Visual Culture” group – San Antonio, TX (Nov. 2004)
- “Pluralism and Sacrament: the Eucharist in a Post-Ecclesial World” – International Society for Religion, Literature and Culture, “The Challenge of Pluralism, the Power of Interpretation” conference – Uppsala, Sweden (Oct. 2004)
- “Inspiration and the Spirit(ual): Theo-poetic reflections on the Creative Life” – “Write to the Point” Creative Writing conference – Glasgow, UK (June 2004)
- “Communion and Relationality in Graham Greene’s *Monsignor Quixote*: A dialogue on the Eucharist” – Scottish Postgraduates in Theology conference – Glasgow, UK (June 2004)
- “Welcome to the Desert of the Hyperreal: Reflections on *The Passion of the Christ*” – Mel Gibson’s *The Passion* symposium – Glasgow, UK (May 2004)
- “‘This is my Body, Broken...’: Aberrant Eucharicity in Chuck Palahniuk’s *Fight Club* and Mark C. Taylor’s a/theology” – “‘Being’ Religious: Cross-currents in Phenomenology, Technology, Identity and Religious Studies” conference – Glasgow, UK (May 2004)
- “The Anxiety of Intertextuality: Conversations with Mark C. Taylor and Paul Auster” – Centre for the Study of Literature, Theology and the Arts postgraduate seminar – Glasgow, UK (March 2004)
- “The Relationality of the Eucharist: Zizioulas and Dix in dialogue, and a challenge from Graham Greene’s *Monsignor Quixote*” – Society for the Study of Theology conference, Theology and Ethics seminar – Exeter, UK (March 2004)

Service

- **Wesley Seminary Faculty Vice-Chair** – 2017-2018
- **Wesley Seminary Search Committee (chair)** – 2017-2018
- **Wesley Seminary Scholarship Committee (chair)** – 2015-2018
- **Wesley Seminary Nominating Committee** – 2015-2018
- **Wesley Seminary Budget Committee** – 2017-2018
- **Indiana Wesleyan University Faculty Senate (Grad School rep)** – 2017-2018
- **Indiana Wesleyan University Faculty Religious Life Council** – 2015-2018
- **Wesley Seminary Retention Committee** – 2016-2017
- **Wesley Seminary Academic Affairs Committee** – 2014-2017
- **Wesley Seminary Faculty Search Committee** – 2014-2015
- **Wesley Seminary Curriculum Development & Review Committee Task Forces** – 2015-2016
- **Indiana Wesleyan University Graduate Faculty Committee** – 2015-2017
- **Indiana Wesleyan University Religious Life Council** – 2014-2017
- **IWU Division of Music Faculty Search Committee** – Spring 2016; Fall 2016; Spring 2017

Professional Memberships

- Wesleyan Theological Society
- Wesleyan Philosophical Society
- American Academy of Religion
- International Society for Religion, Literature and Culture

Honors and Awards

Overseas Research Students Award Scheme (ORSAS), 2004-2007

- Highly competitive award for international postgraduate students of “outstanding merit and research potential”; covers international student tuition for 3 years

University of Glasgow Postgraduate Scholarship, 2004-2007

- Awarded by the Faculty of Arts to a select number of postgraduate students

Coulter Prize in Divinity, University of Glasgow, 2005

Departmental Endowed Scholarships, University of Glasgow, 2004

Research Support Awards, University of Glasgow, Faculty of Arts – (2004, 2005, 2006)

- Awarded to fund specific research initiatives, participation in various academic conferences, as well as funding a research and writing trip to Uppsala University in Sweden (2007).

President’s Scholarship, Trevecca Nazarene University, 1997-2001

- Full-tuition scholarship awarded initially for outstanding ACT/SAT scores, maintained by consistently high academic achievement (3.75 GPA or above)

References

Academic

Rev. Dr. Colleen Derr, President, Wesley Seminary at Indiana Wesleyan University
phone: (317) 557 8105, email: colleen.derr@indwes.edu

Rev. Dr. Safiyah Fosua, Associate Professor of Spiritual Formation, Wesley Seminary
phone: (615) 983 5900, email: safiyah.fosua@indwes.edu

Rev. Prof. David Jasper, Professor of Literature and Theology, University of Glasgow
phone: (+44) 141 330 4405, email: david.jasper@glasgow.ac.uk

Dr. Michael W. DeLashmutt, Dean, General Theological Seminary
phone: (425) 249 4766, email: delashmutt@gts.edu

Ministerial

Rev. Dr. Doug Van Nest, Professor of Pastoral Ministry, Mount Vernon Nazarene University
phone: (513) 777 5600, email: Douglas.VanNest@mvnu.edu

Rev. Greg Clark, Senior Pastor, First Church of the Nazarene (Marion, IN)
phone: (765) 661 5876 email: gk_clark@yahoo.com

Rev. Heather Daugherty, University Minister, Belmont University (Nashville, TN)
phone: (615) 485 0429, email: heather.daugherty@belmont.edu

Rev. Troy Carter, Pastor, Elder, Church of the Nazarene (Nashville, TN)
phone: (615) 480 0483, email: trcarte@gmail.com