

## Faculty Vita Sheet

**Name:** Townsend, Robert, Assoc. Professor/  
Director, Continuing Studies for Teacher Leaders Department      **Date:** 01/11/10

### 1. Academic Degrees

Degree	Institution	Year	Studies
PhD	University of Illinois-Champaign	1996	Education (C & I)
MME	Indiana University-Bloomington	1991	Music Education
BMus	Western Michigan University	1983	Music Education & Piano Performance

### 2. Certifications/Licenses

Teaching License (K-12 Music Education), States of Indiana, Georgia and Michigan  
(7/8 All Subject)

### 3. Professional Experience

Present	Indiana Wesleyan University – Assoc. Professor/Director of the Continuing Studies in Education Department
2003-2006	Indianapolis Public Schools – Music Specialist
2002-2003	Indiana University/Purdue University at Indianapolis – Adjunct Professor
2000-2003	Indianapolis Children’s Choir – Director of Harmony Division
1999-2000	DeKalb County (GA) Schools – Music Specialist
1996-1998	Wayne State University (MI) – Assistant Professor/Director of Music Education Division
1995-1996	Northern Illinois University – Visiting Assistant Professor
1993-1995	University of Illinois – Graduate Assistant and Fellow
1991-1994	MSD of Washington Township Schools – Music Specialist
1987-1991	MSD of Warren Township Schools – Music Specialist
1985-1986	Beecher Community Schools (MI) – Music Specialist
1984-1985	Foss Avenue Christian School (MI) – Classroom Teacher/Music Specialist

### 4. Current Professional and Academic Association Memberships

Association for Supervision and Curriculum Development (ASCD)  
Association for Supervision and Curriculum Development- IN (ASCD - IN)  
Association of Teacher Educators Indiana Unit (ATE-I)  
Indiana Music Educators Association (IMEA)  
Music Educators National Conference (MENC)

### 5. Current Professional Assignments and Activities (non-teaching)

Eastern Star Church – Musician  
Indiana Wesleyan University Faculty Senate  
University Liaison for the Advancement Via Individual Determination, Westlane Middle School, MSD Washington Township Schools

University Representative for the ASCD-IN

## 6. Professional Growth Activities

<u>Year</u>	<u>Title</u>
2009	NABSE Conference
2009	Curriculum Mapping Conference
2009	Indiana Conference on Response to Intervention
2009	Managing the Angry, Aggressive Student K-12
2008	Mid-West Scholars Conference
2008	No Educator Left Behind Conference
2008	NCATE Conference
2006	Center of Excellence in Leadership of Learning (CELL)
2006	College Board Midwest Regional Meeting
2006	Indiana Music Educators Conference (IMEA)

## 7. Scholarship

### Papers and Presentations:

<u>Year</u>	<u>Presentation</u>
2008	<i>The Non-Traditional Adult Learner</i> Presentation for the faculty of MedTech College, Indianapolis, IN.
2008	<i>Learning with Mr. Bloom</i> Presentation for the Business and Management Programs of Indiana Wesleyan University, Indianapolis, IN.
2008	<i>Disposition Expedition: Deficit or Development Model?</i> Co-presented at the No Educator Left Behind Conference, Indianapolis, IN.
2008	<i>Course Writing is Like Jazz: Improvisation and Collaboration in Course Design</i> Co-presented at the Consortium for the Advancement of Adult Higher Education, Richmond, VA.
2008	<i>Course Writing is Like Jazz: Improvisation and Collaboration in Course Design</i> Co-presented at the Mid-West Scholars Conference, Indianapolis, IN.
2007	<i>Curriculum.</i> Presented an ACSI workshop, Indianapolis, IN.
2006	Discussion Group Leader at the I-ATE Meeting, Indianapolis, IN.
2003	<u>Kodaly in the choral classroom.</u> Presented at the annual summer conference of the Indiana Choral Directors Association, Indianapolis, IN.
2002	<u>Repertoire and rehearsal procedures of African-American gospel music.</u> Presented at the annual conference of the Indiana Music Educators Association, Indianapolis, IN.

**Research:**

- 2004 The effects of frequent writing on improved writing skills of 4<sup>th</sup> and 5<sup>th</sup> grade students in an elementary music classroom.  
Unpublished action research project, Indianapolis Public Schools.
- 1996 The music teaching and learning process in an African-American Baptist church (Doctoral dissertation, University of Illinois, 1996).
- 1995 Music participation patterns at a Midwest, urban high school.  
Unpublished manuscript, University of Illinois at Urbana-Champaign.

**Publications:**

- (In Development). *Culturally Responsive Teaching: An Integrated Approach*. Co-authored with Dr. Nancy Saunders.
- (2008). *All My Sins 'Been Taken Away*. Milwaukee, WI: Hal Leonard Corporation.
- (2007). *What is this Joy?* Indianapolis, IN: Colla Voce Inc. (2003) I will praise you, oh Lord. Milwaukee, WI: Hal Leonard Corporation.
- (2003). I will sing. Milwaukee, WI: Hal Leonard Corporation.
- (2003). Every time I feel the spirit. Milwaukee, WI: Hal Leonard Corporation.
- (2001). Suitable for big mama's house: African-American sacred music. ICDA Notations 22 (2), 10-11.
- (1999). The music of James Furman. In S. A. Floyd, Jr. (Ed.), International Dictionary of Black Composers. Chicago, IL: Fitzroy Dearborn Publishers.
- (1997). The use of chest voice in African-American religious singing. In B. A. Roberts (Ed.), Sharing the voices: The phenomenon of singing (pp. 252-255). St. John's, Newfoundland, CA: Memorial University.

**8. Service**

<u>Year</u>	<u>Activity</u>
2009	Volunteer Parent, Heritage Christian School
2008	Volunteer Parent, Jewel Christian Academy
2006-2008	Provided Music Instruction, Jewel Christian Academy
2007	Summer Camp Volunteer, JCA Summer Camp

**9. Related Accomplishments and Awards**

2006	Nominated Who's Who in Education.
2009	Cambridge Who's Who.